



2017 CoACDA Summer Conference Schedule

July 17 - 19, 2017 — Bethany Lutheran Church

All sessions and workshops are held at Bethany Lutheran Church unless otherwise stated.

KEY TO WORKSHOPS

A = All, E = Elementary, M = Middle School/Junior High, H = High School, U = College/Community, C = Church

Updated 05/30/17 – Subject to Change

Monday, July 17

7:15 am	CoACDA Board Meeting/Setup	GREAT HALL / EXHIBITS	
8:45 am	REGISTRATION OPEN REPERTOIRE CENTRAL OPEN Pre-Register online for the best prices! Coffee available for your enjoyment in the Great Hall	EXHIBITS HALL ROOM 314	
9:15 am	WELCOME & OPENING REMARKS Catherine Sailer, CoACDA President	GREAT HALL	(A)
9:20 am	READING SESSION #1: SMALL/DEVELOPING CHURCH CHOIRS Constance Banton, Andrew Halladay & David Kates, Music in Worship R&R Chair	ROOM 315	(C)
	READING SESSION #2: WOMEN'S CHOIR MB Krueger, Women's Choir R&R Chair	GREAT HALL	(M/H/U)
10:20 am	HEADLINER SESSION: "IN PRAISE OF OUR ART" Mack Wilberg, Presenter <i>An inspirational address on the virtues of choral music as they relate to conductor, choral singer, and audience alike.</i>	GREAT HALL	(A)
11:20 am	READING SESSION #3: CHILDREN/YOUTH SACRED MUSIC Theresa Derr, Kate Klotz & David Kates, Music in Worship R&R Chair	ROOM 315	(C)
	READING SESSION #4: MULTICULTURAL Wanda Vasquez-Garcia, Ethnic & Multicultural Music R&R Chair	GREAT HALL	(M/H/U)
12:20 pm	LUNCH WITH YOUR COLLEAGUES		
1:45 pm	HEADLINER SESSION: "THE MUSIC OF MACK WILBERG" Mack Wilberg, Presenter <i>A reading session focusing on the compositions and arrangements of Mack Wilberg.</i>	GREAT HALL	(A)
2:45 pm	INTEREST SESSION: "COLORADO MUSIC & WORSHIP" David Kates, Music in Worship R&R Chair <i>This ecumenical gathering will offer a report on the state of the choral art in the churches and synagogues of Colorado, including some statistics, trends and networking opportunities. Please come represent your church and offer your insight into how ACDA can best support choral music in the Music & Worship area. Information gathered at this session will be used to plan a Church Music Workshop to be held in the winter of 2018.</i>	GREAT HALL	(C)
	INTEREST SESSION: "MIDDLE SCHOOL 911" Alan Denney, Middle School R&R Chair <i>A team of experienced and knowledgeable middle school choir director veterans will field questions from session attendees. If you are a middle school choir director (beginner to experienced) this session is for you. Topics to be addressed will include recruitment and retention, classroom management, rehearsal pacing, maintaining discipline, and many others. Prepare to be invigorated and challenged. Come with your questions!</i>	ROOM 315	(M)
3:45 pm	INTEREST SESSION: "AN INCLUSIVE APPROACH TO THE CHORAL WARM-UP EXPERIENCE" Rollo Dilworth, Presenter <i>This session will feature warm-up activities and exercises designed to build vocal/choral technique and develop musicianship skills for all levels of singers. The inclusive approaches will take into account the diversity of learning styles, vocal ranges, musician levels and cultural backgrounds that may be in the choral ensemble.</i>	GREAT HALL	(A)
4:45 pm	READING SESSION #5: LARGE/ESTABLISHED CHURCH CHOIR Dick Larson, Michael Pohlenz & David Kates, Music in Worship R&R Chair	GREAT HALL	(C)
	INTEREST SESSION: "MULTICULTURAL MUSIC FOR TREBLE VOICES" Wanda Vasquez-Garcia, Multicultural R&R Chair & MB Krueger, Women's Choir R&R Chair <i>Join in an exploration of the what, why, and how of multicultural music for your treble voiced choir. Four pieces will be presented, along with tips and techniques to make them work in rehearsal and performance.</i>	ROOM 315	(M/H/U)
5:45 pm	DINNER WITH YOUR COLLEAGUES		

8:00 am	<p>REGISTRATION OPEN REPERTOIRE CENTRAL OPEN Pre-Register online for the best prices! Coffee available for your enjoyment in the Great Hall</p>	EXHIBITS HALL ROOM 314	
8:25 am	<p>WELCOME Catherine Sailer, CoACDA President</p>	GREAT HALL	(A)
8:30 am	<p>READING SESSION #6: MIDDLE SCHOOL CHOIR Alan Denney, Middle School R&R Chair</p>	ROOM 315	(M)
	<p>READING SESSION #7: JAZZ CHOIR Julie Williams, Jazz Choir R&R Chair</p>	GREAT HALL	(M/H/U)
9:30 am	<p>HEADLINER SESSION: "A COMMUNITY SING" Alice Parker, Presenter <i>SING WITH ALICE has been an invitation to hundreds of events with church, school and community groups across the nation. We discover that we can make wonderful music with almost no rehearsal, and improvise beyond our wildest dreams. "It's such fun!" is the comment after we've sung as generations before us have sung: listening, joining in, and taking off.</i></p>	GREAT HALL	(A)
10:30 am	<p>READING SESSION #12: MEN'S CHOIR Chris Maunu, Men's Choir R&R Chair</p>	GREAT HALL	(M/H/U)
11:30 am	<p>LUNCH WITH YOUR COLLEAGUES COLLEGIATE DIRECTOR'S LUNCH @ BeauJo's Pizza (Colorado & Yale)</p>		
1:30 pm	<p>HEADLINER SESSION: "GETTING THE MOST OUT OF REHEARSAL" Mack Wilberg, Presenter <i>A session focusing on getting the most out of a rehearsal and keeping singers fully-engaged and motivated in the rehearsal process.</i></p>	GREAT HALL	(A)
2:30 pm	<p>READING SESSION #9: TREBLE/CHILDREN'S CHOIR Emily Crile & Kate Klotz, Children's Choirs R&R Chair</p>	ROOM 315	(E/M)
	<p>INTEREST SESSION:"REAL MEN SING! BUT HOW DO WE GET THEM IN THE ROOM?" Chris Maunu, Men's Choir R&R Chair <i>This session will include tools for success in building and sustaining a strong men's choir program. We will also have a panel of educators to share their wisdom who have shown success recruiting men, some of which have been able to accomplish this without a feeder program.</i></p>	GREAT HALL	(M/H/U)
3:30 pm	<p>HEADLINER SESSION: "THE MUSIC OF ALICE PARKER" Alice Parker, Presenter <i>We will read through several octavos of Alice's recent work, with comments and suggestions for rehearsal by the composer. Hymns, spirituals, folksongs, compositions: there is something for everyone.</i></p>	GREAT HALL	(A)
4:30 pm	<p>READING SESSION #10: 15 MORE PIECES EVERYONE SHOULD KNOW Charissa Chiaravalloti, Galen Darrough, & Heather Roberson</p>	GREAT HALL	(A)
5:30 pm	<p>CoACDA Summer BBQ Pay with registration - Don't miss out on this opportunity to eat dinner with your fellow choral members before the Honor Choir concert!</p>	OUTSIDE CHURCH	(A)
6:30 pm	<p>CONCERT: MIDDLE SCHOOL HONOR CHOIR Rollo Dilworth, Conductor</p>	SANCTUARY	(A)

8:00 am	REGISTRATION OPEN REPERTOIRE CENTRAL OPEN Pre-Register online for the best prices! One Day Only Rate Available for Wednesday Sessions! Coffee available for your enjoyment in the Great Hall	EXHIBITS HALL ROOM 314	
8:25 am	WELCOME Catherine Sailer, CoACDA President	GREAT HALL	(A)
8:30 am	READING SESSION #11: POP/SHOW CHOIR Phil Forman, Show Choir R&R	CHOIR ROOM	(M/H)
	INTEREST SESSION: "INCLUSIVE CHORAL PROGRAM (SPECIAL NEEDS)" Alan Denney, Middle School R&R Chair <i>Inclusion simply defined is "the state or action of being included" or "including those who have been locked out in the past." Students with special needs can bring challenges. If we as educators want every student to reach their full potential, we cannot be selective. A panel of experienced educators will discuss how their programs have broken down the walls of exclusivity and reached all students.</i>	GREAT HALL	(A)
9:30 am	HEADLINER SESSION: "THE ART OF MELODY" Alice Parker, Presenter <i>A single line of song combines words, rhythm and pitch into memorable phrases. It is the beginning of all musical activity, yet it is rarely studied. We will explore many of its intricacies and wonders.</i>	GREAT HALL	(A)
10:30 am	HEADLINER SESSION: "NEW AND DIVERSE MUSIC" Rollo Dilworth, Presenter <i>This session will feature recently released choral works that will be welcome and wonderful additions to your choral library. Repertoire will cover all levels.</i>	GREAT HALL	(A)
11:30 am	LUNCH WITH YOUR COLLEAGUES		
1:30 pm	INTEREST SESSION: KEEP IT FUN! GAMES/STRATEGIES FOR ENGAGING YOUNG SINGERS Kate Klotz, Children's Choirs R&R Chair <i>Using games and challenges in your rehearsal will keep your singers engaged and help you make the most of your rehearsal time. This session will cover fun and easy warm-up ideas, strategies for teaching literacy and repertoire, ideas to help your singers memorize music, motivation techniques and more! Participants will leave with rehearsal tools that can be used right away, as well as a packet of treble choir repertoire that will be used in this session.</i>	GREAT ROOM	(E/M)
	READING SESSION #8: HIGH SCHOOL MIXED CHOIR Heath Walter, High School R&R Chair	ROOM 315	(H)
2:30 pm	COLORADO ACDA LEGACY AWARD PRESENTATION	GREAT HALL	(A)
2:45 pm	HEADLINER SESSION: "SING WHAT YOU HEAR, NOT WHAT YOU SEE: CHORAL MUSIC IN THE AURAL TRADITION" Rollo Dilworth, Presenter <i>Approximately 90% of the world makes music using the aural tradition, yet so much of our music making in Western culture is dependent upon use of the printed score. This session will feature an immersion into the aural traditions of choral singing, and offer ideas of how this type of music making can be integrated into any choral program.</i>	GREAT HALL	(A)
3:45 pm	CLOSE OF CONFERENCE Catherine Sailer, CoACDA President	GREAT HALL	(A)



Inspiring You... Training You... Connecting You...



facebook.com/ColoradoACDA



twitter.com/ColoradoACDA

**2017 CoACDA Summer Workshop
6-9 Honor Choir Rehearsal Schedule
Rollo Dilworth, Director**

Bethany Lutheran Church
4500 Hampton Ave
Englewood, Colorado

Saturday July 8th, 2017

10:00 AM Rehearsal
12:00 PM Dismissal

Monday July 17th, 2017

9:00 AM Rehearsal
12:00 PM Lunch on your own (Sack Lunch)
1:00 PM Rehearsal
3:00 PM Dismissal

Tuesday July 18th, 2017

9:00 AM Rehearsal
12:00 PM Pizza Lunch (Included in Registration Fee)
1:00 PM Rehearsal
3:00 PM Dismissal to Parents - Change into Concert Attire
6:00 PM Call
6:30 PM Concert

