



# 2018 CoACDA Summer Conference Schedule

July 23 - 25, 2018 — Bethany Lutheran Church

All sessions and workshops are held at Bethany Lutheran Church unless otherwise stated.

## KEY TO WORKSHOPS

A = All, E = Elementary, M = Middle School/Junior High, H = High School, U = College/Community, C = Church

Updated 07/20/18

## Monday, July 23

7:00 am	<b>CoACDA Board Meeting/Setup</b>	GREAT HALL / EXHIBITS
7:45 am	<b>REGISTRATION OPEN</b> <b>REPERTOIRE CENTRAL OPEN</b> Coffee and snacks available for your enjoyment in the Great Hall	EXHIBITS HALL ROOM 314
8:15 am	<b>WELCOME &amp; OPENING REMARKS</b>  Adam Cave, CoACDA President	GREAT HALL (A)
	<b>READING SESSION : CHILDREN/YOUTH SACRED MUSIC</b> Angela Howard, Kate Klotz, Children's Choir R&R Chair & David Kates, Music in Worship R&R Chair	ROOM 315 (C/E)
	<b>READING SESSION : MULTICULTURAL</b> Wanda Vasquez-Garcia, Multicultural R&R Chair	GREAT HALL (A)
9:30 am	<b>HEADLINER SESSION: "FROM SHEEP TO SHEPHERD: DEVELOPING ARTISTRY IN SINGERS"</b> Shawn Kirchner, Presenter <i>Many singers wait to be told to add expressive nuance to their singing. What would it be like to have a room full of singers that add phrase shaping, text emphasis, and tone color from the first read-through of a piece? We'll explore specific techniques to incorporate expressive principles into the "culture" of one's choir.</i>	GREAT HALL (A)
10:30 am	<b>READING SESSION : SMALL/DEVELOPING CHURCH CHOIRS</b> Connie Branton, Jill Schroeder-Dorn & Michael Todd Krueger	GREAT HALL (C)
	<b>READING SESSION: MIDDLE SCHOOL/JR. HIGH CHOIRS</b> Alan Denney, Middle School/Jr. High R&R Chair	ROOM 315 (E/M)
11:30 pm	<b>LUNCH WITH YOUR COLLEAGUES</b>	
1:00 pm	<b>HEADLINER SESSION: "RELIGION IN A TIME OF PLURALITY: WHAT IS THE FUTURE OF SACRED MUSIC?"</b> Shawn Kirchner, Presenter <i>As a composer who writes both for the concert hall and for worship services, I've felt the tension between individual religious traditions and our wider shared culture very acutely. What are the consequences of carrying specific ancient traditions forward in these plural times? What does it look like to re-imagine or to "widen" long-established templates? Is there such a thing as "spiritual but not religious" music? What are appropriate ways to include sacred repertoire in public schools? We'll investigate these questions and many more.</i>	GREAT HALL (A)
2:00 pm	<b>INTEREST SESSION: "LET NOT YOUR HEARTS BE TROUBLED - PLAN YOUR YEAR OF MUSIC"</b> David Kates, Music & Worship R&R Chair <i>Long-term planning is vital to developing a church choir, while planning week-to-week squanders time and energy. This interactive session will present resources for effective long-term planning and then we will, as a group, choose an entire year of music that will serve a variety of denominations and choirs.</i>	GREAT HALL (C)
	<b>INTEREST SESSION: "STRENGTHENING YOUR PROGRAM: HOW REPERTOIRE SELECTION MAKES OR BREAKS STUDENT RECRUITMENT AND RETENTION"</b> Wes Sparkes & Alan Denney, Middle School R&R Chair <i>Choosing relevant repertoire will help activate the strongest recruitment tool that you have - how students talk about your class to one another. This session will explore proven tactics and strategies for selecting music that not only retains current singers but brings in new musicians to your program without sacrificing your choir's quality, growth, or identity. Sample repertoire and approaches will be discussed for both recruitment and festival performances that teach fundamental skills and cultivate music appreciation.</i>	ROOM 315 (E/M)
3:00pm	<b>VISIT THE EXHIBITS</b>	
3:15 pm	<b>HEADLINER SESSION: "THE MUSIC OF SHAWN KIRCHNER, VOL. 1"</b> Shawn Kirchner, Presenter <i>This reading session will feature some of Shawn Kirchner's independently published music. A variety of voicings will be featured appropriate for churches, large and small, as well as the classroom. Don't miss this opportunity to be introduced to some fantastic repertoire from the composer himself!</i>	GREAT HALL (A)

4:15 pm	<b>HEADLINER SESSION: "THE THREE C'S: CHOIR, CONDUCTOR, COLLABORATIVE PIANIST"</b> Robyn Lana, Presenter <i>This session will discuss the great impact the piano and accompanying instruments have on the tone of the choir and demonstrate the importance of the conductor and pianist partnership. How sound production of rehearsal piano affects artistry, choral rehearsals, and community. Areas of focus include establishing a relationship of trust between the conductor, choir, and pianist, which builds a foundation for ultimate artistry and, where applicable, team-teaching from behind the stand and at the bench. What they hear and what they see determine how they sing.</i>	GREAT HALL	(A)
5:15 pm	<b>READING SESSION: WOMEN'S CHOIR</b> Nathan Payant, Women's Choir R&R Chair	GREAT HALL	(A)
	<b>READING SESSION: LARGE/ESTABLISHED CHURCH CHOIR</b> Joel Rinsema, Adam Waite & David Kates, Music and Worship R&R Chair	CHOIR ROOM	(C)
6:15 pm	<b>DINNER WITH YOUR COLLEAGUES</b>		

## Tuesday, July 24th

8:00 am	<b>REGISTRATION OPEN</b> <b>BREAKFAST PROVIDED BY AMERICAN INTERNATIONAL TRAVEL &amp; TOURS</b> <b>REPertoire CENTRAL OPEN</b> Coffee available for your enjoyment in the Great Hall	EXHIBITS HALL  ROOM 314	
8:25 am	<b>WELCOME</b> Adam Cave, CoACDA President	GREAT HALL	(A)
8:30 am	<b>READING SESSION: MEN'S CHOIR</b> Phil Drozda, Men's Choir R&R Chair	GREAT HALL	(C/E/M)
	<b>INTEREST SESSION: JAZZ SINGING TECHNIQUE - TIPS &amp; TRICKS</b> Leila Heil, Jazz Choir R&R	ROOM 315	(M/H/U)
9:30 am	<b>HEADLINER SESSION: "BUT HOW DOES IT SOUND?"</b> Christopher Aspaas, Presenter <i>Much of our time spent in choral rehearsal is spent just "chasing the notes." What about those next big steps into musical/spiritual expression? This session will explore ways to create an environment that increases our singers' understanding of vocalism, engenders independence and ownership of the production, and improves the musical outcome.</i>	GREAT HALL	(A)
10:30 am	<b>READING SESSION: HIGH SCHOOL MIXED CHOIR</b> Chris Maunu, High School R&R Chair	GREAT HALL	(C/E/M)
	<b>READING SESSION: TREBLE/CHILDREN'S CHOIR</b> Emily Crile, CoACDA Secretary/Treasurer & Kate Klotz, Children's Choir R&R Chair	ROOM 315	(M/H/U)
11:30 am	<b>LUNCH WITH YOUR COLLEAGUES</b> <b>COLLEGIATE DIRECTOR'S LUNCH</b> <b>MIDDLE SCHOOL ROUNDTABLE WITH ALAN DENNEY</b> <b>COACDA MENTORSHIP TABLE <i>Stop by at your leisure with any questions!</i></b>	LOCATION TBA GREAT HALL NEAR REGISTRATION	
1:00 pm	<b>HEADLINER SESSION: "THE MUSIC OF SHAWN KIRCHNER, VOL. 2"</b> Shawn Kirchner, Presenter <i>This reading session will feature music composed and arranged by Shawn Kirchner that has been published through Boosey &amp; Hawkes and Santa Barbara. Enjoy bringing these pieces to life with the composer himself leading the way.</i>	GREAT HALL	(A)
2:00 pm	<b>VISIT THE EXHIBITS</b>		
2:15 pm	<b>READING SESSION : POP/SHOW CHOIR</b> Dawn Wisdom, Pop/Show Choir R&R Chair	ROOM 315	(E/M)
	<b>INTEREST SESSION: "BRAIN BREAKS FOR THE CHORAL REHEARSAL"</b> Kate Klotz, Children's Choir R&R Chair <i>Including "Brain Breaks" in your choral rehearsal can be a fast, easy and effective way to maximize your singers' engagement and improve your use of time! This session will present simple ways you can have your singers moving, laughing and interacting in the context of a choral rehearsal, as well as strategies for helping them recenter and focus in less than one minute. Ideas for developing and reinforcing musical skills and knowledge through brain breaks will also be included. Whether you teach kindergarten, college or beyond, there will be something for every level in this interactive session!</i>	GREAT HALL	(M/H/U)
3:15 pm	<b>HEADLINER SESSION: "THE REHEARSAL: A POSITIVE APPROACH"</b> Christopher Aspaas, Presenter <i>Summertime is the season for programming and planning! As we plan our season, how do we set our students up for success in every rehearsal? How do we minimize correction and maximize direction? How do we 'catch' them being good? This session will explore ways to create a rehearsal environment that sets up our students for success.</i>	GREAT HALL	(A)

4:15 pm	<b>READING SESSION : MUSICSPOKE REPERTOIRE</b> Kevin Padworski, Conductor & Kurt Knecht, Accompanist & Co-Founder of <i>MusicSpoke</i>	GREAT HALL	(A)
5:15 pm	<b>CoACDA Taco Tuesday Dinner</b> Pay with registration - Don't miss out on this opportunity to eat dinner with your fellow choral members before the Honor Choir concert!	COURTYARD	(A)
6:30 pm	<b>CONCERT: ELEMENTARY HONOR CHOIR</b> Robyn Lana, Conductor	SANCTUARY	(A)

## Wednesday, July 25th

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8:00 am	<b>REGISTRATION OPEN</b> <b>BREAKFAST PROVIDED BY MUSIC SPOKE</b> <b>REPERTOIRE CENTRAL OPEN</b> Coffee available for your enjoyment in the Great Hall	EXHIBITS HALL ROOM 314	
8:25 am	<b>WELCOME</b> Adam Cave, CoACDA President	GREAT HALL	(A)
8:30 am	<b>READING SESSION : JAZZ CHOIR</b> Leila Heil, Jazz Choir R&R	ROOM 315	(A)
	<b>INTEREST SESSION: "TRAINING ADOLESCENT MALE VOICES THROUGH THE VOICE CHANGE"</b> Dr. John Seesholtz, Presenter <i>This session explores the different phases, cognitive differences, and limitations of the male voice from prepubescent to full-maturation. It will include exercises to help develop the voice through the very difficult phases and include a tutorial of registration events and how to address them.</i>	GREAT HALL	(A)
9:30 am	<b>HEADLINER SESSION: "PROGRAMMING: CREATE, INSPIRE, TEACH, ENGAGE"</b> Christopher Aspaas, Presenter <i>All of us know that we live and die by the program. A triumphant performance could take months of pain and suffering or exciting, engaged rehearsals to prepare. How do we create programs that bring parents back once their kids graduate? How do we tell the story? This session/workshop will share ideas about creative programming strategies for ensembles of all kinds. Bring the 'dream' score you have wanted to conduct forever and let's build a program/set together! (P.S. As an INFJ, I need to warn you that group work may be involved :))</i>	GREAT HALL	(A)
10:30 am	<b>VISIT THE EXHIBITS</b>		
10:45 am	<b>HEADLINER SESSION: "CREATIVITY IN THE CHORAL CLASSROOM"</b> Robyn Lana, Presenter <i>One of the strongest tools for classroom learning is play. Children learn through play. Creating, sharing, exploring, smiling and laughing are attributes of a classroom environment where the students feel safe and are able to share their creative ideas and interpretations. Imagine this philosophy applied to middle school and high school. Youth strengthen skills through role-play and creative exploration. They can express poetry with their bodies, faces, emotions and bring that expressiveness into a choral performance. Due to the environment, they are able to be creative and feel safe to discover through their imagination and life experience.</i>	GREAT HALL	(A)
11:45 am	<b>LUNCH WITH YOUR COLLEAGUES</b>		
1:15 pm	<b>INTEREST SESSION: "DOIN' IT A CAPPELLA"</b> Dawn Wisdom, Pop/Show Choir R&R Chair <i>Ready to start an a cappella group at your school? Looking for new ideas for your current a cappella group? Interested in learning more about opportunities in a cappella? Then this session is for you! Dawn Wisdom will walk you through practical ideas for working with your a cappella ensemble, share resource ideas and information about various a cappella opportunities that you and your students can experience. Learning the many aspects of a cappella from arrangements to sound systems can be daunting. Come to the session for tools to help make it easier.</i>	ROOM 315	(M/H/U)
	<b>INTEREST SESSION: WOMEN'S CHOIR CONDUCTOR PANEL</b> Nathan Payant, Women's Choir R&R Chair <i>A group of respected and accomplished women's choir conductors from around Colorado will come together to address a range of topics related to women's choir from middle school through college.</i>	GREAT HALL	(A)
2:15 pm	<b>COLORADO ACDA LEGACY AWARD PRESENTATION – CHARLOTTE ADAMS</b> <i>Notes from students/colleagues/admirers will be presented to Ms. Adams as part of this ceremony. If you'd like to include a message, cards are available at the Registration Table.</i>	GREAT HALL	(A)
2:30 pm	<b>HEADLINER SESSION: "FROM THE INSIDE-OUT"</b> Christopher Aspaas, Presenter <i>Why did we answer the vocational call to music? What are our "Core" values? What are the distracters in our work? What is our inspiration and how can we find it every day? This session seeks to explore the joys and challenges of our lives in choral music and to share strategies to keep us working from the inside out.</i>	GREAT HALL	(A)
3:30 pm	<b>CLOSE OF CONFERENCE</b> Adam Cave, CoACDA President	GREAT HALL	(A)

**Colorado ACDA Elementary Honor Choir**  
*Schedule*

*Bethany Lutheran Church*  
*4500 E Hampden Avenue,*  
*Cherry Hills Village, CO 80113*

Saturday, July 14, 2018

- 10:00-12:00 Optional (but highly encouraged) preparation rehearsal

Monday, July 23, 2018

- 8:30-9:00 Check In
- 9:00-10:30 Rehearsal
- 10:30-11:00 Snack Break
- 11:00-12:00 Rehearsal
- 12:00-1:00 Lunch (Singer provide their own sack lunch)
- 1:00-3:00 Rehearsal
- 3:00 Pick-Up

Tuesday, July 24, 2018

- 8:30-9:00 Check In
- 9:00-12:00 Rehearsal
- 12:00-1:00 Lunch (A pizza lunch will be provided)
- 1:00-3:00 Rehearsal
- 3:00 Pick-Up
- 6:00 Concert Call Time
- 6:30 Performance

We encourage all conference attendees to observe rehearsals as part of their conference experience. All rehearsals are open to conference attendees.



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*To Inspire. To Equip. To Connect.*

What are we doing well? How can we improve? We want your feedback! Please complete the emailed conference survey at your earliest convenience. You may also send comments directly to Adam Cave at [acave@cherrycreekschools.org](mailto:acave@cherrycreekschools.org).