



2024|CoACDA Summer WORKSHOP SCHEDULE



KEY TO WORKSHOPS
 A = All, E = Elementary, M = Middle School/Junior High, H = High School, U = College/Community, W = Church/Worship
 Updated 07/11/24

MONDAY, JULY 22ND

7:30 am	CoACDA Board Meeting/Setup	GREAT HALL
8:30 am	REGISTRATION OPEN	FOYER
9:00 am	WELCOME & OPENING REMARKS Janice Vlachos, CoACDA President, Brian Stone, CoACDA Community Choir R&R Chair & Adam Waite, CoACDA Music in Worship R&R Chair <i>We will kick off our CoACDA Conference with our Music in Worship and Community Choir Directors. We will connect with one another and look at sessions throughout the day ahead.</i>	FELLOWSHIP HALL (A)
	MIDDLE SCHOOL HONOR CHOIR REHEARSALS (ONGOING FROM 9AM – 3PM) Abby Martinez, CoACDA Clinician	CHOIR ROOM (A)
10:00 am	READING SESSION: MUSIC IN WORSHIP Adam Waite, CoACDA Music in Worship R&R Chair	FELLOWSHIP HALL (W)
	INTEREST SESSION: CREATING CONNECTIONS & BUILDING COLLABORATION IN YOUR COMMUNITY CHOIR Brian Stone, CoACDA Community Choir R&R Chair <i>Conversations will be guided through a myriad of topics. Directors are encouraged to bring highlights and achievements from the year as well as questions that we can work to answer together.</i>	GREAT HALL (U)
11:30 am	LUNCH WITH YOUR COLLEAGUES	
1:15 pm	HEADLINER SESSION: DEMYSTIFYING JAZZ FOR YOUR COMMUNITY OR WORSHIP CHOIR John Stafford, CoACDA Clinician <i>Jazz is an essential part of our American musical heritage, yet, as conductors and teachers, we may find ourselves reluctant to program jazz with our choral groups. In this 75-minute session, John Stafford will show us approachable and easily understandable concepts and techniques, providing the tools and resources to more confidently introduce jazz to our choirs.</i>	GREAT HALL (A)
2:30 pm	AFTERNOON COFFEE BREAK	FOYER
3:00 pm	HEADLINER SESSION: BRINGING JAZZ TO LIFE – REPERTOIRE YOU CAN PROGRAM NOW John Stafford, CoACDA Clinician <i>John Stafford continues the afternoon showcasing two wonderful new jazz works, both suitable in sacred settings. Using the techniques and concepts discussed in session #1, John will lead us through a rehearsal of both works, making some wonderful music along the way!</i>	GREAT HALL (A)
4:15 pm	COACDA LEGACY AWARD Janice Vlachos, CoACDA President	GREAT HALL (A)
4:45 pm	DINNER WITH YOUR COLLEAGUES	

Graduate Credit Available!*

Adams State University is offering a 0.5 or 1.0 Credit Option for attending this Workshop!

Scan the QR Code to Register!

See Dr. Clelyn Chapin (CoACDA College & University Chair) with questions.



***Note: Graduate Credit is separate from the recertification certificate option. If you have purchased a recertification certificate, please grab a paper packet from the Registration Desk.**

Please be sure you verify the correct process before starting. Thank you.



TUESDAY, JULY 23RD

8:30 am	REGISTRATION OPEN	FOYER
9:00 am	MORNING SING Janice Vlachos, CoACDA President & Julia Dale, CoACDA President-Elect	FELLOWSHIP HALL (A)
	JAZZ LAB (ONGOING FROM 9AM – NOON) John Stafford, CoACDA Clinician	ROOM 315 (A)
	MIDDLE SCHOOL HONOR CHOIR REHEARSALS (ONGOING FROM 9AM – 4PM) Abby Martinez, CoACDA Clinician	CHOIR ROOM (A)
9:30 am	READING SESSION: CHILDREN'S/YOUTH CHOIR Larisa Dreger, CoACDA Children's/Youth R&R Chair & Vicki Bailey, CoACDA Presenter	FELLOWSHIP HALL (E/M)
	READING SESSION: COLLEGE Cleyn Chapin, CoACDA College & University R&R Chair	GREAT HALL (H/U/W)
10:45 am	INTEREST SESSION: LESSONS PLANNED, LESSONS LEARNED – CAROL KRUEGER LITERACY FOLLOW UP Phil Drozda, CoACDA World Music & Culture R&R Chair & Jimmy Howe, CoACDA Tenor-Bass R&R Chair <i>We will share our experiences implementing last year's headliner's sound-before-sight literacy curriculum in our secondary choral classrooms: Jimmy went all-in applying Krueger's methods this year while Phil took a more hesitant, incremental approach. We will discuss both our ideas and perspectives and ask for yours! Are you a skeptic about implementing these literacy methods? Have you been using them all year and you're excited to talk more about them? Did you not go to Dr. Krueger's sessions at last year's workshop and have no idea who she is? No matter where you are, you're welcome at this session!</i>	FELLOWSHIP HALL (E/M/H)
	READING SESSION: NEW WORKS BY COLORADO COMPOSERS I Kevin Padworski, CoACDA Composition Chair <i>Dive into an interactive experience where you will have the exclusive opportunity to sing the latest choral works by talented local Colorado composers and offer invaluable feedback that directly shapes the future of these works. Interact directly with the composers themselves and gain insights into their creative process and inspirations. Don't miss this chance to be a part of the creative journey, contributing to the growth and evolution of choral music in Colorado. Join us for an enriching and interactive session that celebrates the vibrant spirit of composition here in our state.</i>	GREAT HALL (A)
11:45 am	LUNCH WITH YOUR COLLEAGUES	
1:15 pm	INTEREST SESSION: BUILDING CHOIR COMMUNITY Julia Dale, CoACDA President-Elect <i>We all know that community is what keeps our students/members coming back for more, but how do we build a choir family when the job is already so big? Julia Dale and members of her student leadership team will present ways to build community that can be applied to choirs of all types. You will walk away from this session with real tools and ideas you can put into practice with ease!</i>	FELLOWSHIP HALL (A)
	READING SESSION: TENOR-BASS CHOIR Jimmy Howe, CoACDA Tenor-Bass R&R Chair	GREAT HALL (M/H/U)
2:30 pm	READING SESSION: WORLD MUSIC Phil Drozda, CoACDA World Music and Culture R&R Chair	FELLOWSHIP HALL (A)
3:30 pm	READING SESSION: NEW WORKS BY COLORADO COMPOSERS II Kevin Padworski, CoACDA Composition Chair <i>Dive into an interactive experience where you will have the exclusive opportunity to sing the latest choral works by talented local Colorado composers and offer invaluable feedback that directly shapes the future of these works. Interact directly with the composers themselves and gain insights into their creative process and inspirations. Don't miss this chance to be a part of the creative journey, contributing to the growth and evolution of choral music in Colorado. Join us for an enriching and interactive session that celebrates the vibrant spirit of composition here in our state.</i>	FELLOWSHIP HALL (A)
	INTEREST SESSION: ALL STATE CHOIR AUDITION UPDATES Josh Jackson, CoACDA Director of Operations/Webmaster <i>This session will explore the new Colorado All State Choir audition portion of "Tonal Recall." In the session, we will explore how this impacts the current audition scoring, what to expect, and some samples of what students will see during the fall auditions. We will also discuss other updates for the 24-25 school year.</i>	GREAT HALL (M/H)
4:45 pm	READING SESSION: TREBLE CHOIR Mikey Hawke-McDermott, CoACDA Treble Choir R&R Chair	FELLOWSHIP HALL (A)
5:45 pm	DINNER WITH YOUR COLLEAGUES	
6:30 pm	CONCERT: MIDDLE SCHOOL HONOR CHOIR Abby Martinez, CoACDA Clinician	SANCTUARY (A)

WEDNESDAY, JULY 24TH

8:30 am	REGISTRATION OPEN	FOYER
9:00 am	MORNING SING Janice Vlachos, CoACDA President & Julia Dale, CoACDA President-Elect	FELLOWSHIP HALL (A)
	JAZZ LAB (ONGOING FROM 9AM – NOON) John Stafford, CoACDA Clinician	ROOM 315 (A)
9:30 am	INTEREST SESSION: COMPOSING AND ARRANGING 101 – CHORAL COMPOSITION IN THE CLASSROOM Kevin Padworski, CoACDA Composition Chair <i>Helping students become musically literate is central to the school, community, and church choral curriculum. While there is much agreement about why we should teach sight singing, there is less agreement about how we should teach those skills. Are we teaching students to be independent musicians or savvy symbol decoders? The sessions will present real world concepts to implement a sound before symbol approach to teaching tonal literacy—an approach that will help students learn to read music from the inside out. In order for students to understand music, they must build a vocabulary of tonal and rhythm patterns, comparable to a vocabulary of words in language. The tonal sessions will focus on the acquisition of tonal skills at the aural-oral level, the foundation upon which all higher-level skills are built. To aid the development of aural-oral tonal skills, a sequence of vocal pitch exercises will be presented in a graphic form that can be utilized in the ensemble rehearsal setting. Specific techniques for developing tonal reading readiness, literacy, audiation, improvisation and dictation will be addressed.</i>	FELLOWSHIP HALL (A)
	READING SESSION: MIDDLE SCHOOL Michaela Rael & Wes Sparkes, CoACDA Middle School R&R Chairs	GREAT HALL (E/M)
10:45 am	INTEREST SESSION: THE PRICE OF POWER Janice Vlachos, CoACDA President & Clelyn Chapin, College/University R&R Chair <i>The allure of control has influenced conductor pedagogy for hundreds of years but ultimately creates a less satisfying experience for both singers and teachers. Unfortunately, most formal conductor training doesn't teach us much about sharing power with our singers. In this interactive presentation, we will reflect on the roots of conductor-centered ideology and its cost to conductors and our ensembles. We will also explore alternative leadership strategies in choral programming, rehearsal organization, and establishing value systems within ensembles that create a stronger community.</i>	FELLOWSHIP HALL (A)
11:45 am	LUNCH WITH YOUR COLLEAGUES	
1:15 pm	READING SESSION: HIGH SCHOOL MIXED Elizabeth Hohweiler, CoACDA High School Mixed R&R Chair	FELLOWSHIP HALL (M/H/U)
2:30 pm	INTEREST SESSION: BREATHE FOR INSPIRATION Larisa Dreger, CoACDA Children's/Youth R&R Chair <i>This session helps educators/conductors rediscover the root of their inspiration and recognize that returning to their roots will ground them for all future creative endeavors.</i>	FELLOWSHIP HALL (A)
	INTEREST SESSION: UNLEASH THE POWER OF PROGRESSIVE SIGHT SINGING Jimmy Howe, CoACDA Tenor-Bass R&R Chair <i>In this session, we'll delve into a treasure trove of successful pieces curated specifically for teachers transitioning away from the piano and embracing Progressive Sight Singing techniques by Carol Krueger. Discover a diverse array of repertoire that captivates and challenges your students while fostering vocal independence and musical fluency. From traditional choral classics to contemporary gems, each selection reflects the transformative power of Progressive Sight Singing in the rehearsal room. Whether you're eager to expand your repertoire or curious about integrating Progressive Sight Singing into your teaching, this session offers practical insights, invaluable resources, and a wealth of inspiration to enrich your choral program. Prepare to embark on a harmonious journey beyond the keys and unlock new musical horizons with your choir!</i>	GREAT HALL (A)
3:30 pm	READING SESSION: JAZZ Paul Falk, CoACDA Jazz Choir R&R Chair	FELLOWSHIP HALL (M/H/U)
	INTEREST SESSION: WORK HARD AND PLAY IN THE SNOW – RECRUITMENT & RETENTION FOR CHOIRS Abby Martinez, CoACDA Clinician & Wes Sparkes, CoACDA Middle School R&R Chair <i>From the outside, the choir classrooms at Eagleview and Erie Middle School couldn't look more different. Their music selections, schedules, and day-to-day activities are as varied and disparate from one another, yet both programs have grown to over 300 students each and have maintained their size for more than a decade. In this session, we will provide practical do-now strategies to help build and maintain programs, share talking points and data for better advocacy to administration regarding schedules and students and break down what we believe to be the most important common elements of thriving programs: connection and responsive teaching.</i>	GREAT HALL (A)
4:30 pm	CLOSE OF CONFERENCE Janice Vlachos, CoACDA President	GREAT HALL (A)
5:00 pm	DCL/BEER CHOIR Kevin Padworski, CoACDA Composition Chair Bellevue Beer Garden, 6791 E Chenango Ave, Denver, CO 80237 (Denver Tech Center) <i>Please join CoACDA as we partner with the Denver Choir League and the Denver Chapter of Beer Choir to offer a fun evening of singing, food, and beer! We will have space reserved at Winston's Pub and Grill in the Denver Tech Center. We will provide the venue and music, and you pay for the beer and food. Come connect with colleagues new and old!</i>	OFFSITE (A)

