ED 589: Colorado ACDA Summer Workshop 2024

Conference Title/Name: 2024 Colorado ACDA Summer Workshop

Instructor of Record: Clelyn Chapin, DMA

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Course Credit: 0.5 graduate credit

Dates & Times: Monday, July 22: 9:00am – 6:00pm

Tuesday, July 23: 9:00am – 6:00pm Wednesday, July 24: 9:00am – 3:30pm

Cost: \$55/ credit (27.50 0.5 credit)

Registration Link:

https://ssb.adams.edu/bannerweb/xs_registration/registration/?page_id=cochoral_director

COURSE DESCRIPTION:

This conference/workshop is focused on helping music educators and choir directors advance their skills as teachers and artistic leaders. Session content includes leadership development, pedagogical tools, repertoire selection and strategies for managing organizational details. A special focus will be centered around Diversity, Equity, Inclusion and Belonging in the choral setting, creating belonging and community for our students, and tools to connect our local church and community choir directors.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, teachers will be able to:

- 1. Walk through processes to reflect on and evaluate their own effectiveness.
- 2. Cultivate and select specific types of music appropriate for a choir.
- 3. Apply techniques in conducting and teaching.
- 4. Understand and anticipate the needs of choir members related to choir rehearsals.
- 5. Identify techniques to improve teaching and understanding of different choral styles.

TEXTS, READINGS, INSTRUCTIONAL RESOURCES:

Participants will be provided with access to online handouts, resource guides and repertoire lists.



COURSE REQUIREMENTS:

In order to receive a passing grade, the participant must:

- ❖ Attend and participate in a minimum of 7 hours of sessions.
- ❖ Keep a log of the content of sessions attended on the supplied forms.
- ❖ Complete the post-conference survey (sent from CoACDA)
- ❖ Complete a 1-2 page reflection paper that addresses the following topics and questions (1-3). Please use Times Roman or Arial font size 12 with margins no larger than 1". Save as a PDF and upload to the designated Google form. Include your name and contact information at the top of the paper.
 - 1. Share a total of 1-2 insights that you gained from this year's headliners.
 - 2. Share a total of 1-2 realizations that you gained from this year's interest and/or reading sessions.
 - 3. Share a total of 1-2 strategies for the coming year based on an evaluation of your own leadership as well as the realistic needs of your students.

All Course Materials must be submitted via Google Form (link below) by Thursday, August 1, 2024 at 11:59pm MT.

Google Form: https://forms.gle/ryqMURmSJV9aFLeo7

Late submissions will not be accepted under any circumstances.

GRADE DISTRIBUTION AND SCALE:

Grade Distribution:

Conference Attendance and Participation 20%
Session Log 40%
Reflection Paper 40%
Total 100%

Grade Scale:

Grading will be Pass/Fail: A minimum score of 80% will be required to pass.

CLASS SCHEDULE: see workshop schedule