



2025|CoACDA Summer CONFERENCE SCHEDULE



KEY TO WORKSHOPS

A = All, E = Elementary, M = Middle School/Junior High, H = High School, U = College/Community, W = Church/Worship

Updated 07/09/25

MONDAY, JULY 21ST

7:30 am	CoACDA Board Meeting/Setup	FRONT ENTRANCE
8:30 am	REGISTRATION OPEN <i>Light breakfast available for your enjoyment by our sponsors in the HERITAGE CENTER</i>	FOYER
9:00 am	WELCOME & OPENING REMARKS Janice Vlachos, CoACDA President	MILLER CENTER (A)
9:15 am	HEADLINER SESSION: SING WITH JULIE YU Julie Yu, CoACDA Clinician	MILLER CENTER (A)
10:15 am	BREAK	
10:30 am	HEADLINER SESSION: CHURCH & COMMUNITY Julie Yu, CoACDA Clinician <i>This session explores rehearsal techniques that cater to a wide variety of voices.</i>	MILLER CENTER (A)
11:30 am	READING SESSION: SACRED Adam Waite, CoACDA R&R Chair	SANCTUARY (W)
	COMMUNITY CHOIR GATHERING Brian Stone, CoACDA R&R Chair	FELLOWSHIP HALL (U)
12:30 pm	LUNCH WITH YOUR COLLEAGUES	
2:00 pm	HEADLINER SESSION: SINGING WITH JULIE YU Julie Yu, CoACDA Clinician	MILLER CENTER (A)
3:00 pm	BREAK	
3:15 pm	INTEREST SESSION: COLLABORATING WITH INSTRUMENTALISTS: TIPS FOR LEADING SUCCESSFUL/MEANINGFUL COMBINED CHORAL & INSTRUMENTAL PERFORMANCES Brian Stone & Adam Waite, CoACDA R&R Chairs <i>Join Brian and Adam alongside members of the COLORADO SYMPHONY and OPERA COLORADO ORCHESTRA for this info-packed session, designed to help the choral conductor with all aspects of instrumental collaboration. From time-saving rehearsal planning to helpful conducting technique tips, we'll cover a multitude of topics in this spirited, interactive, session: complete with Q&A AND actual live performance examples with the CSO and Opera Colorado musicians!</i>	MILLER CENTER (A)

1.0 Graduate Credit Available! *

University of Northern Colorado is offering 1.0 Graduate Credit Option for attending this Workshop!
15 Hours of Session Attendance is required (including lunches) along with completing a brief reflection paper. [Click here](#) or scan the QR Code below to register.
See Dr. Clelyn Chapin (CoACDA College & University Chair) with questions.



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***Note: Graduate Credit is separate from the recertification hours certificate option.**
If you have purchased a recertification certificate, please grab a paper packet from the Registration Desk.
Please be sure you verify the correct process before starting. Thank you.

TUESDAY, JULY 22ND

8:30 am	REGISTRATION OPEN <i>Light breakfast available for your enjoyment by our sponsors in the HERITAGE CENTER</i>	FOYER
8:50 am	WELCOME & OPENING REMARKS Janice Vlachos, CoACDA President	MILLER CENTER (A)
9:00 am	HEADLINER SESSION: MORNING SING WITH COLORADO CONDUCTORS Colorado Collegiate Conductors	MILLER CENTER (A)
10:00 am	BREAK	
10:15 am	HEADLINER SESSION: SING WITH JULIE YU Julie Yu, CoACDA Clinician	MILLER CENTER (A)
11:15 am	BREAK	
11:30 am	INTEREST SESSION: SMALL SCHOOL, BIG SOUND: PROGRAMMING FOR ARTISTIC SUCCESS WITH LIMITED FORCES Elizabeth Scarselli, CoACDA Presenter <i>This session offers practical, real-world strategies for programming level-appropriate literature without sacrificing artistry. Drawing on experience programming in a small school for a wide array of ages, ensemble types, and musical styles, the presenter will share how to select and sequence repertoire that intentionally scaffolds vocal, musical, and ensemble challenges across the year. Learn how to build on existing strengths, train flexibility through thoughtful part assignments, and foster student ownership, trust, and connection. Whether your choir is treble, mixed, or constantly changing, you'll leave with adaptable programming models, approachable repertoire ideas, and tools to help your singers perform with confidence, artistry, and cohesion - no matter the numbers.</i>	FELLOWSHIP HALL (H)
	READING SESSION: TENOR-BASS CHOIR Jimmy Howe, CoACDA R&R Chair	CHOIR ROOM (M/H)
	READING SESSION: CHILDREN'S/YOUTH CHOIR Larisa Dreger, CoACDA R&R Chair	MILLER CENTER (E/M)
12:30 pm	LUNCH	
2:00 pm	HEADLINER SESSION: SING WITH JULIE YU Julie Yu, CoACDA Clinician	MILLER CENTER (A)
3:00 pm	BREAK	
3:15 pm	READING SESSION: TREBLE CHOIR Julia Dale, CoACDA President-Elect & Janice Vlachos, CoACDA President	FELLOWSHIP HALL (M/H/U)
	INTEREST SESSION: HOW BARBERSHOP CAN IMPROVE YOUR CHORAL PROGRAM Darin Drown, CoACDA Presenter <i>Come learn about how barbershop harmony techniques can be used in small and big ways in your classroom to enhance sight reading, ear training, part independence, intonation, vocal techniques, and visual performance throughout all your groups in all styles and genres.</i>	MILLER CENTER (H/U)
4:15 pm	BREAK	
4:30 pm	READING SESSION: WORLD MUSIC Phil Drozda, CoACDA R&R Chair	MILLER CENTER (A)
	INTEREST SESSION: Reading is What? FUN-damental! Jimmy Howe, CoACDA R&R Chair <i>Keeping the music literacy learning process engaging and diverse is crucial for fostering student buy-in. In this session, we'll go beyond the mundane and explore creative ways to keep the literacy learning process fun and interesting through games, improvisation, polyphonic sight singing, as well as ways to mix up the basics to keep your students engaged, interested, and excited about learning to read.</i>	FELLOWSHIP HALL (A)
5:30 pm	BEER CHOIR <i>Details to be announced at the workshop</i>	OFFSITE

WEDNESDAY, JULY 23RD

8:30 am	REGISTRATION OPEN <i>Light breakfast available for your enjoyment by our sponsors in the HERITAGE CENTER</i>	FOYER
9:00 am	HEADLINER SESSION: SINGING WITH JULIE YU Julie Yu, CoACDA Clinician	MILLER CENTER (A)
10:00 am	BREAK	
10:15 am	INTEREST SESSION: HURDLES, NOT BARRIERS: RUNNING THE RECRUITMENT RACE Jimmy Howe, CoACDA R&R Chair <i>This round-table interest session offers a vital opportunity to connect with peers around recruitment strategies in various contexts. We'll move beyond universal solutions to share what hurdles we face and how we might transcend them with the wisdom and perspective of our peers. Join us for candid discussions and collaborative problem-solving as we share effective strategies for thriving amidst diverse challenges. Share your voice, inspire your peers, and leave with practical insights for building and maintaining your program.</i>	FELLOWSHIP HALL (A)
	INTEREST SESSION: THINKING IN TONIC: USING SOLFEGE TO CONNECT TO JAZZ HARMONY FOR THE BEGINNER SCAT SINGER Hannah Rodriguez, CoACDA Presenter <i>This session is designed for choral singers who are familiar with major and minor solfège and are interested in improvisation. We will take an entry-level look at singing chord changes that focus on using a key center as the grounding source for improv material. We will apply this technique to diatonic and non-functional harmony and practice singing together!</i>	MILLER CENTER (H/U)
11:15 am	BREAK	
11:30 am	INTEREST SESSION: MAKE SERIOUS MUSIC UNSERIOUSLY: CULTIVATING INTUITIVE SINGERS Dr. Morgan Luttig, CoACDA Presenter <i>Transfer choral ownership to your singers by harnessing their play personalities! This interactive session explores how to match essential choral pedagogy elements—from breath energy to phrasing—with activities for all play personalities, including kinesthetics, explorers, competitors, creators, and storytellers. Discover seemingly "unserious" rehearsal strategies that build vocal intuition and flexibility across your entire ensemble.</i>	FELLOWSHIP HALL (A)
	READING SESSION: MIDDLE SCHOOL	MILLER CENTER (E/M)
12:30 pm	LUNCH WITH YOUR COLLEAGUES	
2:00 pm	HEADLINER SESSION: AFTERNOON SING WITH JULIE & COLORADO CONDUCTORS Julie Yu, CoACDA Clinician	MILLER CENTER (A)
3:15 pm	BREAK	
3:30 pm	HEADLINER SESSION: INFORMANCE + Q&A PANEL WITH JULIE YU Julie Yu, CoACDA Clinician	SANCTUARY (A)
5:00 pm	CLOSE OF CONFERENCE	SANCTUARY (A)



To Inspire. To Equip. To Connect.

What are we doing well? How can we improve? We want your feedback! Please complete the [conference survey](#) by scanning the QR Code above at your earliest convenience. We wish you a successful and joyous 2025-2026 season!

